

2011 Bagger Sound-off Rules

Power source:

All audio equipment must derive its power from the motorcycles power source. No external power sources (battery chargers, etc.) will be allowed. The test vehicles engine may be running during testing, but will be limited to 1200rpm.

Judging order:

The head judge will determine if there is a specific judging order. Judging will end when all vehicles have been judged. No score will be given to a competitor who fails to have their vehicle in the judging line before the judging has ended.

System or motorcycle malfunctions:

An equipment or vehicle malfunction is the competitor's responsibility. Once the motorcycle is in position to be judged, the competitor shall be allowed a maximum of five minutes to correct or repair any malfunction. After the allotted time has expired, the vehicle will be judged in its final state.

Responsibility of competitor:

The competitor is responsible for his or her motorcycle and audio system and any physical or mechanical damage resulting from their use or misuse of the vehicle and/or the audio system therein. It is the competitor's responsibility to know and abide by the rules contained in these rules.

Eligible participants:

"Bagger" for the purpose of this competition will be defined as any motorcycle that is or was modified from a manufacturers "touring" line of motorcycles. Some examples include but are not limited to (Harley-Davidson Street Glide, Ultra Classic, Road King, Road Glide, Tri-Glide Models, Victory Vision, Cross Roads, and Honda Goldwings).

Rules/Guidelines for 3 Main categories.

Sound Quality

Sound Quality will be judged by a panel of judges. This is a fairly subjective category. The audio system will be played for 1 to 2 minutes under the bikes main power source. No external power source will be allowed (battery charger. Etc.) Competitor will be responsible for providing music. It will be up to his or her own discretion as to what music will best showcase the quality of the the audio system on the motorcycle.

Loudest Sound System

Loudest sound system will be judged using a decibel meter. Measurements will be taken at three points. (Center on the seat, five feet behind the motorcycle and five feet in front of the motorcycle.) After the three readings are taken they will averaged together and the average db level will be used to rank different motorcycles in the competition. The readings will be taken when the competitor signals the judge to do so at the different points. All three points must be measured within five minutes or it will result in disqualification from the category. No external power source will be allowed (battery charger. Etc) Competitor will be responsible for providing music.

Best Overall Bagger

Best Overall Bagger will be judged by a panel of judges from Kuryakyn, Kicker Audio, and Ground Pounder Magazine. Judged on custom paint, wheels, chopped, dropped or as far away from stock.

Rules/Guidelines for 4 Sub Categories

Best Theme

This will be a subjective category that is decided by a panel of judges taking into consideration the amount of votes the bike received for “people’s choice”

Most Speakers

The number of speakers will be counted and used to rank the bike. In the event of a tie, speaker diameters will be measured and added together to come up with a “total speaker surface area” winner will be the one with the most speaker surface area on their motorcycle

Best Paint Job

This will be a subjective category that is decided by a panel of judges taking into consideration the amount of votes the bike received for “people’s choice”

People’s choice

Competitors and non-competitors will be given one ticket. The ticket is valid for one vote and is to be placed in the voting box beside the contestants’ bike of choice for best overall bagger. The winner will be decided upon who has collected the most tickets by the end of the event.

Check-in/ Judging

On the day of the competition the competitor will check in with the judge’s stand. At check in the competitor will fill out all necessary paper work to compete. The competitor will then have the choice to have their bike judged at that time or to set a time to come back that is within the time frame of the competition and has not already been scheduled by another competitor. After judging, the bike can then be parked in general viewing area to be viewed for the people’s choice and other sub categories.

Consent and Release Form

I _____ wish to participate in the Kuryakyn bagger-sound off. In signing this form I agree that I have read , understand and agree to the above rules. I also hereby give Kuryakyn Holdings, LLC., licensees and legal representatives the irrevocable and unrestricted right to use my bike picture (s) in all forms of media and in all manger, including electronic media and/ or composite representations, for advertising, trade, or any lawful purposes. I understand that the photographs may be used in whole or in part and that the photographs may be blurred or distorted or used in composite form as a result of processes including taking the photo, processing, editing and printing. I waive any right to inspect or approve the finished product, including written copy that may be created in connection therewith.

I am 18 years of age or older. I have read this release and the above rules and am fully familiar with its contents.

Signature of Participant

Bike Type

Date

Bike Year

Address
